



## a year of positive thinking **mira schor**

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MARCH 4, 2017

### Pier 92

Next we were drawn to a Native American painting on animal hide and discovered the most beautiful and engaging group of drawings by mostly 19th century and early 20th century Plains Indians, at Donald Ellis Gallery. The inventiveness of these drawings in the artists' efforts to depict using very reduced means (am referring to the works on paper with pencil and sometimes ink, materials which appear to be what was available to them on reservations) what they were seeing and experiencing was absolutely inspiring.



*Shield and cover, Crow, Northern Plains, c.1870, buffalo hide and paint, Donald Ellis Gallery*



*Shield and Cover, Mescalero Apache, Southern Plains c.1880, buffalo hide and paint, Donald Ellis*



*Plains Indians, drawing, Donald Ellis Gallery*



*Plains Indians, late 19th century, Donald Ellis Gallery*