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Author: Brian P. Kelly



Art Market

The Best Booths at New York Art Week 2022

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Installation view of Independent at Spring Studios. Courtesy of Independent.

Four fairs anchor the inaugural *New York Art Week*, an initiative involving galleries, museums, and auction houses that offers art lovers three boroughs' worth of programming and exhibitions. The fairs making up the backbone of this new entry on the New York art calendar present a diverse array of works, ranging from the ancient to the hyper-contemporary, the blue chip to the cutting edge. Below are the standout booths from each.

TEFAF New York

Park Avenue Armory, 643 Park Avenue

Through May 10th

The European Fine Art Fair (TEFAF) returns for its eighth New York outing, and it remains as posh as ever. After entering past lines of waiters with trays of champagne flutes standing at the ready, VIP visitors were treated to big names, eye-popping prices, and roaming oyster shuckers offering briny amuse-bouches on demand. While it may offer less adventurous work than the other fairs this week, TEFAF is still the undisputed champion when it comes to hob-nobbing and museum-quality pieces from blue-chip galleries.



Donald Ellis Gallery

Booth 373

With works by Louisa Keyser (Dat So La Lee), Kadjisdu.acxh II, Arapaho Artist B, Noh Hu Nah Wih (Chief Killer), Nokkoist (Bear's Heart), Cedar Tree, and anonymous artists



Installation view of Donald Ellis Gallery's booth at TEFAF. Courtesy of Donald Ellis Gallery and TEFAF.

Since its founding in 1976, Donald Ellis Gallery has established itself as the leading seller of Indigenous North American art, and its display here shows why. A stunning degikup basket made circa 1905 by Washoe artist [Louisa Keyser \(Dat So La Lee\)](#) centers the show. Keyser, perhaps the most important basketry artist of the late 19th and early 20th centuries, developed the degikup style—wide, spherical forms built on flat bases—of which this is an especially exciting example thanks to its extremely tapered foot.

Another masterpiece on view is a late 18th-century wooden rattle carved to look like an oystercatcher, a northwest coastal shorebird, and attributed to the Tlingit [Kadjisdu.acxh II](#). The supreme delicacy of the rattle, adorned with human and animal figures and completed with an ivory beak, is breathtaking.

Also here are beautiful figurines, mostly Hopi and from the American Southwest, and striking masks, mostly Yup'ik and Inupiaq and from Alaska, as well as ledger drawings, all of which look supremely modernist when viewed through 21st-century eyes. The variety of works on view are reflected in their prices, which range from \$4,500 to over \$1 million. During TEFAF's opening day, the booth made seven sales, including one in the low six figures.