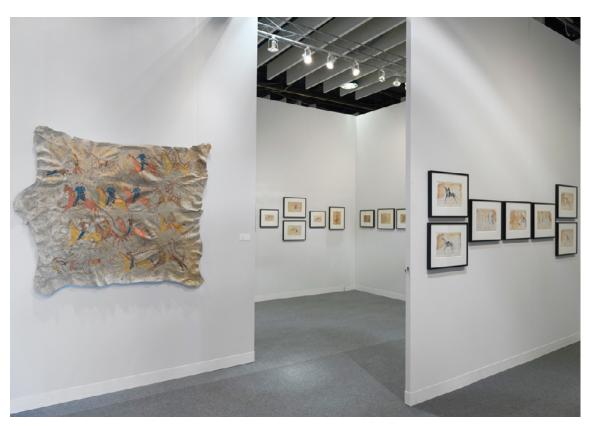
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The 20 Best Booths at The Armory Show

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Installation view of Donald Ellis Gallery's booth at The Armory Show, 2017. Photo by Adam Reich for Artsy.

After Donald Ellis saw a 1996 show at New York's <u>Drawing Center</u> of drawings by the Plains Indians, made between 1865 and 1935, he headed out west to learn more. Since then, the gallerist, whose program is devoted to antique North American Indian art, has incorporated a focus on drawings made by members of the Lakota, Cheyenne, and Comanche tribes, among others. Across the booth, he presents a wide array of the pieces, both large and small, which depict triumphant moments from battles and hunting expeditions, intimate everyday activities, and transcendent visions alike.