

DONALD ELLIS GALLERY

PRESS RELEASE

New York, April 2, 2019



1. Portrait Mask of Dzila'qons, Haida, Haida Gwaii, BC ca. 1820-30, wood, paint, height: 8 ¾"
2. Complex Dance Mask, Yup'ik, Village of Napaskiak, Kuskokwim Region, Alaska, ca. 1890-1905, wood, paint, sinew, vegetal fiber, cotton thread, replaced feathers, height: 34"
3. Oystercatcher Rattle, Attributed to Kadjisdu.acxh II, Tlingit, Southeast Alaska, ca. 1770-1790, wood, paint, vegetal fiber, length: 12 ⅝"

TEFAF NEW YORK SPRING 2019

Park Avenue Armory, New York
May 3-7, 2019

Preview Opening: Thursday, May 2nd, 2019

Donald Ellis Gallery is pleased to announce its participation in the third edition of TEFAF New York Spring to be held at the Park Avenue Armory, New York, from May 3-7, 2019 with a VIP preview day on May 2nd.

At TEFAF New York Spring 2019 the gallery will present a highly selected and extraordinarily important group of objects from various indigenous cultures of North America - several of which are considered the finest extant examples of their type. Highlights include the Donati Studio mask, widely perceived to be the most important Yup'ik mask in private hands that brought a world record price when last sold a decade ago. The mask formerly belonged to the Surrealist painter Enrico Donati whom among other Surrealist artists was not only

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fascinated with but also avidly collected Yup'ik masks. Additionally, the gallery will exhibit an exceptionally rare and important Oystercatcher shamans rattle attributed the 18th century Tlingit carver Kadjisdu.acxh II, who has been identified as the most important historical Indigenous artist on the Pacific Northwest Coast. Further highlights include an exquisitely rendered portrait mask of Djilakons, the legendary Haida ancestress, a monumental Tlingit Model Totem Pole and a remarkable group of prehistoric Inuit ivories from Alaska, attesting to a two thousand year old tradition of artful carving in the Bering Sea region.

Donald Ellis Gallery, the internationally pre-eminent dealer in the field of historical Native American art, has been servicing private collectors, corporations and museums since 1976. The gallery maintains a particular emphasis on the art of the Inuit/Eskimo, Northwest Coast and Eastern Woodlands cultures.

For more information and Press Images please contact us at info@donaldellisgallery.com or at +1-212-581-3090.



1. Dance Mask, Yup'ik, Kuskokwim River, Alaska, ca. 1880, wood, paint, feathers, height: 7 7/8"
2. Head, Okvik, Bearing Sea, Alaska, 200 BC - 100 AD, marine mammal ivory, height: 2 1/2"
3. Dance Mask, Yup'ik, Kuskokwim River, Alaska, ca. 1890-1910, wood, feathers (replaced), vegetal fibers, paint, height: 9 1/2"