

# DONALD ELLIS GALLERY

## PRESS RELEASE

New York, September 10, 2019



1. Portrait Mask of Dzila'qons, Haida, Haida Gwaii, BC, ca. 1820-30, wood, paint
2. Stone Tablet, Pre-Inca, Southern Andes, ca. 900-1400 AD, clay, mineral paint
3. Oystercatcher Rattle, Attributed to Kadjisdu.acxh II, Tlingit, Southeast Alaska, ca. 1770-1790, wood, paint, vegetal fiber

## **FRIEZE MASTERS 2019** **Regent's Park, London** **October 3-6, 2019** **Stand F18**

Preview Openings: Wednesday, October 2nd and Thursday, October 3rd, 2019

Donald Ellis Gallery is pleased to announce its participation in the eighth edition of Frieze Masters to be held in Regent's Park, London, from October 3-6, 2019 with two VIP preview days on October 2nd and 3rd.

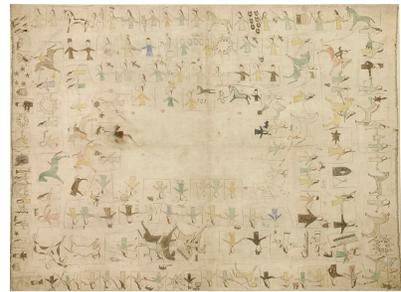
This year the gallery will present an exhibition of major historical Native American works of art from various cultures of the North American continent. Spanning thousands of years, the exhibition will feature prominent works of art from various Inuit, Northwest Coast, Plains and Southwest cultures. Highlights will be an exceptionally rare and important Oystercatcher shamans rattle attributed to the 18th century Tlingit carver Kadjisdu.acxh II, who has been identified as the most important historical Indigenous artist on the Pacific Northwest Coast. Further highlights include an exquisitely rendered portrait mask of Djilakons, the legendary Haida ancestress, a selection of Kachina Dolls and a remarkable group of Pre-Inca painted Stone Tablets from the Southern Andes.

Complimenting the core presentation and consistent with previous years, we will have an auxiliary exhibition of an important group of Plains Indian Ledger Drawings.

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Donald Ellis Gallery, the internationally pre-eminent dealer in the field of historical Native American art, has been servicing private collectors, corporations and museums since 1976. The gallery maintains a particular emphasis on the art of the Inuit/Eskimo, Northwest Coast and Eastern Woodlands cultures.

For more information and Press Images please contact us at [info@donaldellisgallery.com](mailto:info@donaldellisgallery.com) or at +1-212-581-3090.



1. Ledger Drawing, Attributed to Howling Wolf (Ho-na-nist-to) (1849-1927), Southern Cheyenne, Central Plains, ca. 1875-78, recto/verso, graphite and coloured pencil on paper
2. Pair of Parfleche Envelopes, Southern Cheyenne, Central Plains, ca. 1900, hide, paint
3. Winter Count, Attributed to Swift Dog (Ta-sunka-duza), b. 1845 d. 1925, Hunkpapa Lakota, Northern Plains, ca. 1900, canvas, paint