

# DONALD ELLIS GALLERY

## PRESS RELEASE

New York, April 11, 2017



1. Ledger drawing attributed to Carl Matches (Nah-hi-yurs), Southern Cheyenne, ca. 1875-78, colour pencil on paper
2. Moon Mask, Yup'ik, Kuskokwim River, Alaska, ca. 1880, wood, paint, vegetal fibers
3. Ledger drawing attributed to Joseph No Two Horns (He Nupa Wanica), ca. 1920, pencil and watercolour on paper

## FRIEZE NEW YORK 2017 Randall's Island Park, New York May 5-7, 2017 Booth B51

Preview Opening: Thursday, May 4, 2017

Donald Ellis Gallery is pleased to announce its participation in Frieze New York to be held in Randall's Island Park, New York from May 5-7, 2017.

The gallery will be presenting an important group of late 19th century and early 20th century Plains Indian ledger drawings as well as an outstanding selection of historical Native American works of art from Alaska, the Northwest Coast and the Southwest. We are particularly excited to present an extraordinary group of drawings by Hunkpapa Lakota artist Joseph No Two Horns (He Nupa Wanica, 1852-1942) from Standing Rock, North Dakota, one of the most prolific of the known Plains artists. These drawings will be shown for the first time publicly.

The gallery's presentation at Frieze New York is not only a response to but also evidence of the growing interest from the field of contemporary and modern art in Plains Indian drawings, this little known but highly important aspect of American art history.

Donald Ellis Gallery, the internationally pre-eminent dealer in the field of historical Native American art, has been servicing private collectors, corporations and museums since 1976. The gallery maintains a particular emphasis on the art of the Eskimo, Northwest Coast and Eastern Woodlands cultures.

For more information and Press Images please contact us at [info@donaldellisgallery.com](mailto:info@donaldellisgallery.com) or at 646-577-9489.