ART TORONTO 2020 OCTOBER 29 - NOVEMBER 8

CATALOGUE



MODEL TOTEM POLE (N4194)

Charles Edenshaw (aka Tahayghen, 1839-1920) Haida Haida Gwaii, British Columbia ca. 1890-1910 argillite height: 16 3/4"

PROVENANCE

Private collection, Ohio

Price upon request



BENTWOOD BOWL (N4181)

Haida
Haida Gwaii, British Columbia
ca. 1840-60
wood
width: 5 1/4"
length: 6"

PROVENANCE
Private collection, Seattle, WA
\$28,000.00



N3664

CHEST (N3664)

Haida

Haida Gwaii, British Columbia Third Period (1865-1910) argillite, wood, opercula shells width: 7 3/4" length: 9 3/4"

PROVENANCE

Estate of Hortense Griffin Lanphere, Sedona, AZ

\$55,000.00



N4067

MODEL TOTEM POLE (N4067)

Yakuglas (aka Charlie James, 1867-1937) Kwakwaka'wakw Alert Bay, British Columbia early 20th century wood, paint height: 51"

PROVENANCE

Private collection, British Columbia

\$40,000.00



CN3615

BENTWOOD BOWL (CN3615)

Haida

Haida Gwaii, British Columbia ca. 1840-60 wood, opercula shells width: 12 1/2"

PROVENANCE

Donald Ellis Gallery Catalogue, 2010, pp. 8-9.

\$38,000.00



BENT-CORNER CHEST (N4387)

Haisla or Coast Tsimshian Central or Northern Coast, British Columbia ca. 1840-1860 red cedar, red turban snail opercula length: 28" width: 19"

PROVENANCE

height: 17 1/4"

Reportedly JJ Klejman Gallery, New York, NY Private collection, New York, NY Private collection, CA

Price upon request



CN4143

DAGGER (CN4313-113)

Tlingit
Southeast Alaska
ca. 1840-60
wood, steel, hide, abalone shell
length: 18"

PROVENANCE

Danny Castro, Santa Fe, NM Morningstar Gallery, Santa Fe, NM Private Collection, Anchorage, AK Donald Ellis Gallery, Dundas, ON Private collection, Toronto, ON

\$80,000.00



MODEL TOTEM POLE (N4068)

Attributed to Dick Price (1880-1936) Kwakwaka'wakw Alert Bay, British Columbia early 20th century wood, paint height: 33"

PROVENANCE

Private collection, British Columbia

\$9,500.00



N4167

HOUSE MODEL (N4167)

Haida

Haida Gwaii, British Columbia

ca. 1900

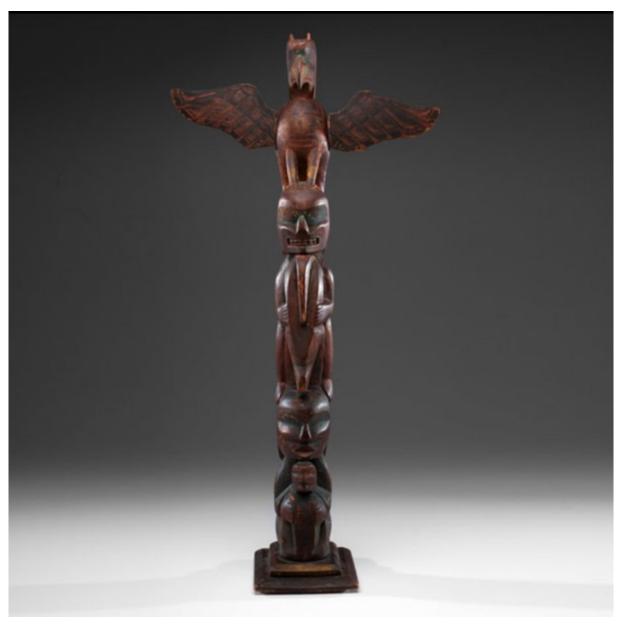
cedar wood, paint

height: 34" width: 18" depth: 22"

PROVENANCE

This house model was part of a collection of historic objects at the Harbor Hideaway Restaurant on US Route 7 south of Burlington, VT, since the 1960s

\$45,000.00



N4069

MODEL TOTEM POLE (N4069)

Kwakwaka'wakw Northern Vancouver Island, BC late 19th century wood, paint height: 34 1/4"

PROVENANCE

Private collection, British Columbia

\$12,500.00



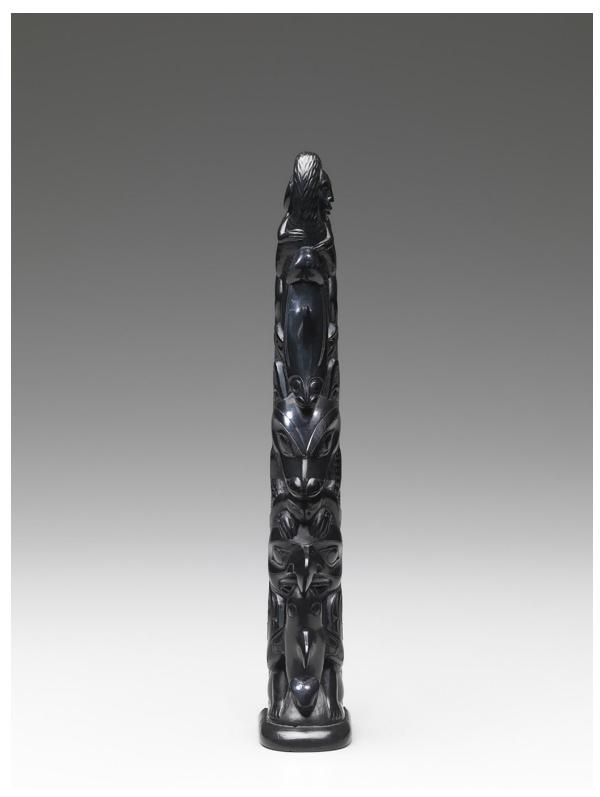
BRACELET (N4086)

Charles Edenshaw (aka Tahayghen, 1839-1920) Haida Haida Gwaii, British Columbia late 19th /early 20th century silver width: 1 1/2"

PROVENANCE

Private collection, British Columbia

Price upon request



MODEL TOTEM POLE (N4157)

Charles Edenshaw (aka Tahayghen, 1839-1920) Haida Haida Gwaii, British Columbia late 19th century argillite height: 10"

PROVENANCE

Private collection, British Columbia

Price upon request



HEADDRESS FRONTLET (N4355)

Nuxalk Central Coast, British Columbia ca. 1870 wood, paint, abalone shell, metal mirror height: 8 3/4"

Price upon request



ANIMAL FORM BOWL (N4205)

Tlingit Southeast Alaska ca. 1840-60 wood length: 10"

PROVENANCE

Private collection, Massachusetts

\$65,000.00



FIGURAL GROUP (N4203)

Haida Haida Gwaii, British Columbia Third Period (1865-1910) argillite length: 9"

\$22,500.00



FIGURAL GROUP (N4204)

Haida Gwaii, British Columbia Third Period (1865-1910) argillite length: 7 1/4"

\$22,500.00



BENT CORNER BOX (N3809)

Haida or Tlingit Northern Northwest Coast ca. 1750 yellow and red cedar height: 11"

PROVENANCE

Bill Jamieson, Toronto, ON

PUBLISHED

Donald Ellis Gallery catalogue, Toronto, 2012, pgs. 31, 32, 33 and pl. 6

\$85,000.00



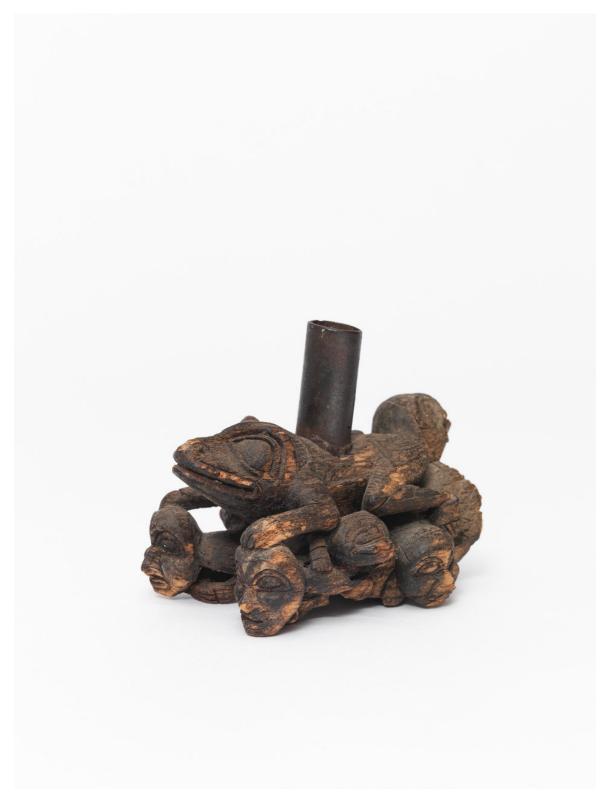
ARMOUR (N4369)

Tlingit or Tsimshian Southeast Alaska or Northern BC ca. 1800-1830 tanned hide, probably elk, paint, hair height: 28 7/8"

PROVENANCE

Private museum collection, Virginia James Economos, Santa Fe, NM Private collection Will Channing, Santa Fe, NM George Terasaki Collection, New York, NY, acquired in 2008

\$85,000.00



PIPE BOWL (N4385)

Tlingit
Southeast Alaska
ca.1830
wood, metal
height: 4"
width: 3 1/2"
length: 5 1/2"

Price upon request



N4317

PAIR OF BRACELETS (N4317)

Charles Edenshaw (aka Tahayghen, 1839-1920) Haida Haida Gwaii, British Columbia late 19th /early 20th century Silver width (each): 1 3/4"

Price upon request



ARGILLITE CHARGER (N3854)

Haida

Haida Gwaii, British Columbia Third Period (1865-1910) argillite diameter: 11 1/4"

PROVENANCE

Collection of J.W. Carpenter, New Jersey

\$28,000.00



CN4234

GOLD BRACELET (CN4234)

Charles Edenshaw (aka Tahayghen, 1839-1920) Haida Haida Gwaii, British Columbia ca. 1890-1900 Gold-plated silver diameter: 4"

PROVENANCE

Private collection, United Kingdom

Price upon request



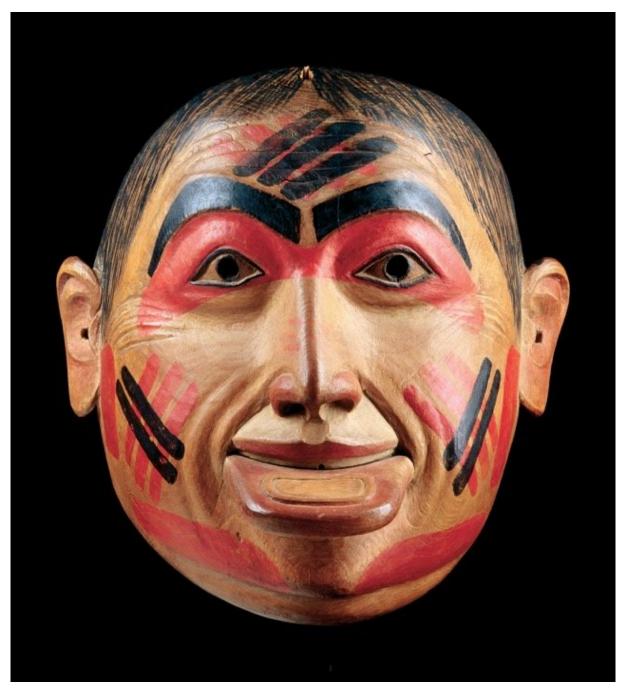
SHAMAN'S RATTLE (N4062)

Tlingit Southeast Alaska ca. 1840-60 wood, paint length: 26 1/4"

PROVENANCE

Charles Ratton, Paris, France Guy Ladriere, Paris, France Girard Wahl-Boyer, Paris, France Donald Ellis Gallery, Dundas, ON Private collection, Aspen, CO

\$65,000.00



CN4313-162

PORTRAIT MASK (CN4313-162)

Haida Gwaii, British Columbia ca. 1870 wood, red and black paint height: 9"

PROVENANCE

Private Collection, Washington State Donald Ellis Gallery, Dundas, ON Private Collection, Toronto, ON

PUBLISHED

Donald Ellis Gallery catalogue, Toronto, 2004, pg. 39

\$85,000.00



LIDDED BOX (N3944)

Attributed to Du'klwayella (aka Captain Richard Carpenter, 1841-1931) Heiltsuk Central Coast, British Columbia late 19th century cedar wood, paint $5" \times 5 \ 3/4" \times 5 \ 3/4"$

\$8,500.00



FLUTE (N4174)

Haida

Haida Gwaii, British Columbia Second Period (1835-65) argillite, marine mammal ivory length: 15"

PROVENANCE

Private collection, California

\$42,000.00



CN3616

CHIEF'S CHEST (CN3616)

Haida or Tsimshian Northern British Columbia ca. 1870 wood, paint, opercula shells 17 3/4" × 18" × 32 3/4"

PROVENANCE

Morton and Estelle Sosland Collection, Kansas City, MO

\$35,000.00



PAIR OF PADDLES (N3410)

Makah Washington State ca. 1880 wood, paint length (each): 58"

PROVENANCE

Private collection, California

\$3,800.00



N3683

ACCUSER HANDS (N3683)

Nishga Northern British Columbia ca. 1900 wood, paint, vegetal fiber length: 10 3/4"

PROVENANCE

Reportedly collected around 1925 from the Nishga at the Nass or Skeena rivers and are said to be from the Kincolith Village Site Eidy Bevan Cross collection (1925) H.R. MacMillan collection (1963)

\$8,500.00



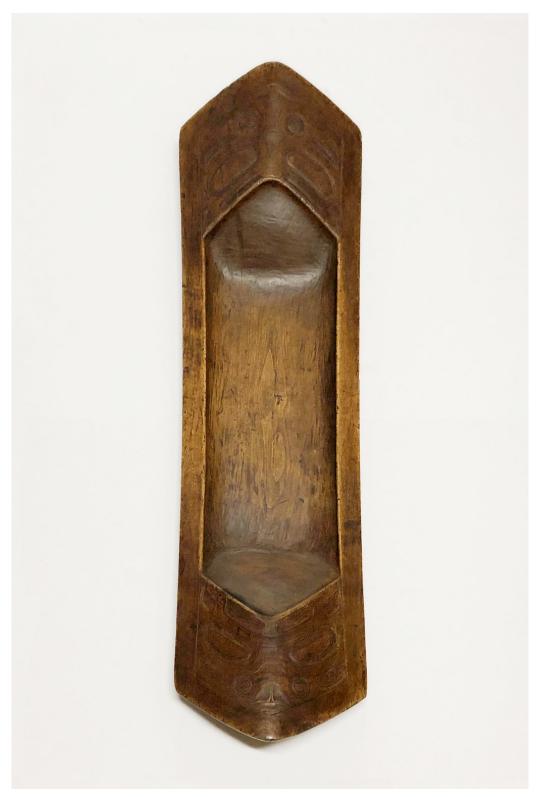
SPEAKERS STAFF (N4118)

Nuu-chah-nulth (?) South Coast, British Columbia ca. 1880 yew wood length: 33 1/2"

PROVENANCE

From the Estate of Sir Lyman Melvin Jones, the 9th Mayor of Winnipeg 1887-1888

\$26,000.00



N3685

FEAST TRAY (N3685)

Tlingit
Southeast Alaska
mid 19th century
wood, paint
length: 34 1/2"
width: 9"

PROVENANCE

Private collection, Vancouver, BC

\$28,000.00



PLATE (N3662)

Haida

Haida Gwaii, British Columbia Second Period (1830-1865) argillite diameter: 16 1/4"

PROVENANCE

Private collection, United Kingdom

\$32,000.00



N3829a

TOTEM POLE (N3829a)

Haida Gwaii, British Columbia Fourth Period (1910-1981) argillite

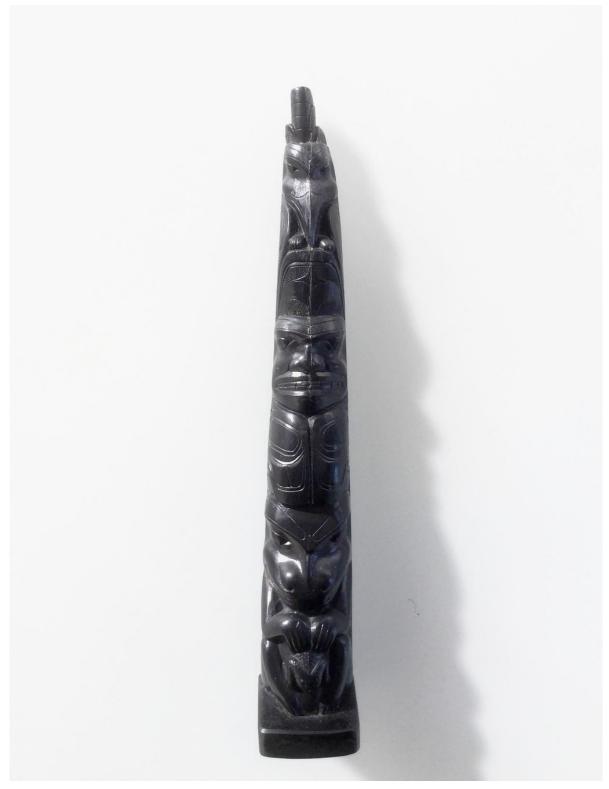
height: 6 1/4"

A paper tag affixed to the base reads "Masset BC 1919"

PROVENANCE

Private collection, Ontario, Canada

\$1,250.00



N3829b

TOTEM POLE (N3829b)

Haida

Haida Gwaii, British Columbia Fourth Period (1910-1981) argillite

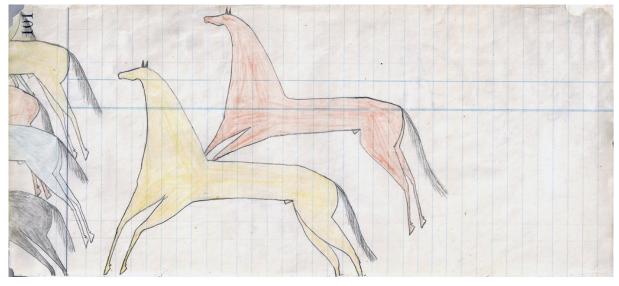
height: 10 1/8"

A paper tag affixed to the base reads "Masset BC 1919"

PROVENANCE

Private collection, Ontario, Canada

\$1,500.00

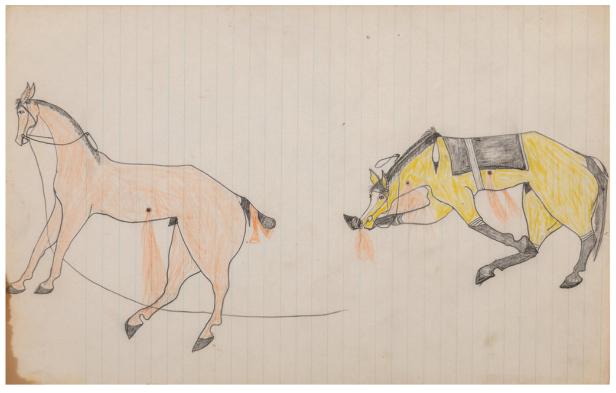


P4378 (recto)

LEDGER DRAWING (P4378)

anonymous artist
Teton Sioux
Northern Plains
ca. 1890
recto/verso
graphite and coloured
pencil on lined paper
5" × 11 1/2"

\$8,500.00



P4382-53

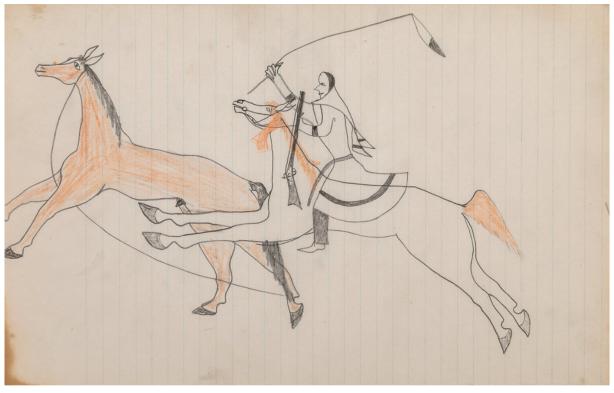
LEDGER DRAWING (P4382-53)

Attributed to Skunk
Lakota
Northern Plains
ca. 1880
graphite and coloured pencil on lined paper
7 3/4" × 12 1/4"

EXHIBITED

North by Southwest, The Mary Brogan Museum of Art and Science, Tallahassee, FL, 2010

\$9,500.00



P4382-55

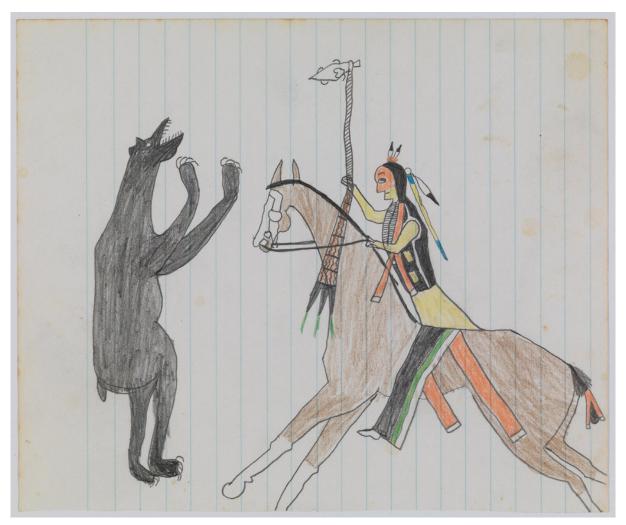
LEDGER DRAWING (P4382-55)

Attributed to Skunk
Lakota
Northern Plains
ca. 1880
graphite and coloured pencil on lined paper
8" × 12 1/4"

EXHIBITED

North by Southwest, The Mary Brogan Museum of Art and Science, Tallahassee, FL, 2010

\$12,000.00



P4224-11

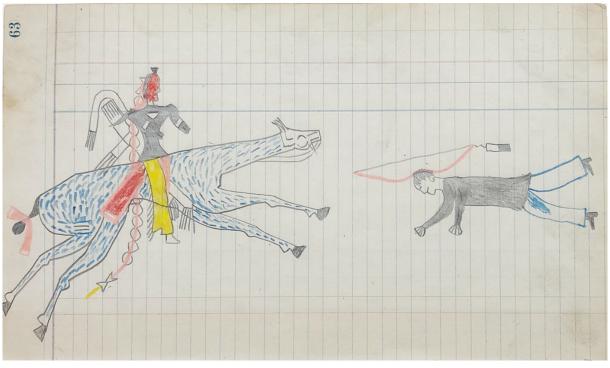
LEDGER DRAWING (P4224-11)

Attributed to Nah-hi-yurs (aka Carl Matches, d.1914) Southern Cheyenne Central Plains ca. 1875-78 graphite and coloured pencil on lined paper 6 1/8" × 8 1/4"

PROVENANCE

Private Collection, Kentucky

\$15,000.00



P4354-63

LEDGER DRAWING (P4354-63)

Attributed to Cedar Tree
Cedar Tree Ledger Book (pg.63)
Southern Arapaho
Central Plains
ca. 1880
crayon and graphite on lined paper
7 1/4" × 12 1/2"

PROVENANCE

Collected at the Cheyenne and Arapaho Agency, Darlington, Indian Territory, Oklahoma, in 1882

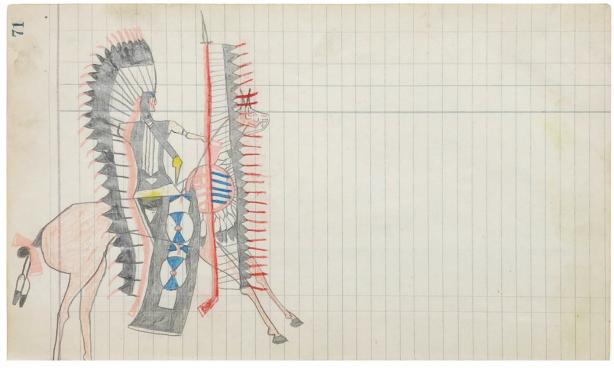
Sotheby's, New York, December 4, 1997, lot 447

Jose Bedia, Miami, FL

PUBLISHED

Crónicas de Guerra, amor y visiones místicas/Chronicles of War, Love and Mystic Visions, Bedia, Jose, (Buenos Aires: Latin American Art, 2008), pgs. 48-49

\$18,000.00



P4354-71

LEDGER DRAWING (P4354-71)

Attributed to Cedar Tree
Cedar Tree Ledger Book (pg.71)
Southern Arapaho
Central Plains
ca. 1880
crayon and graphite on lined paper
7 1/4" × 12 1/2"

PROVENANCE

Collected at the Cheyenne and Arapaho Agency, Darlington, Indian Territory, Oklahoma, in 1882

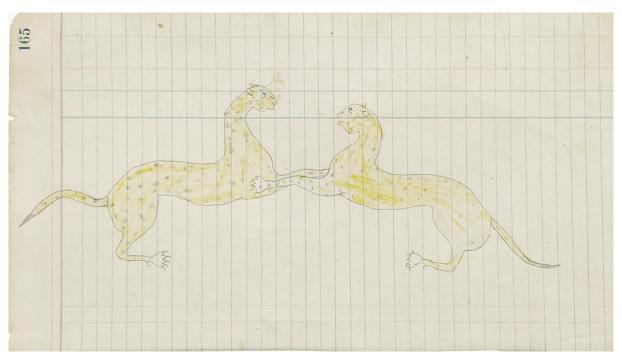
Sotheby's, New York, December 4, 1997, lot 447

Jose Bedia, Miami, FL

PUBLISHED

Crónicas de Guerra, amor y visiones místicas/Chronicles of War, Love and Mystic Visions, Bedia, Jose, (Buenos Aires: Latin American Art, 2008), pgs. 56-57

\$18,000.00



P4354-165

LEDGER DRAWING (P4354-165)

Attributed to Arrow
Cedar Tree Ledger Book (pg.165)
Southern Cheyenne
Central Plains
ca. 1880
crayon and graphite on lined paper
7 1/4" × 12 1/2"

PROVENANCE

Collected at the Cheyenne and Arapaho Agency, Darlington, Indian Territory, Oklahoma, in 1882

Sotheby's, New York, December 4, 1997, lot 447

Jose Bedia, Miami, FL

PUBLISHED

Crónicas de Guerra, amor y visiones místicas/Chronicles of War, Love and Mystic Visions, Bedia, Jose, (Buenos Aires: Latin American Art, 2008), pgs. 94-95

\$8,500.00



P4048i

LEDGER DRAWING (P4048i)

anonymous artist
Sheridan Ledger Book (pg.23)
Southern Cheyenne
Central Plains
ca. 1885
graphite and coloured
pencil on lined paper
5 1/4" × 11 3/4"

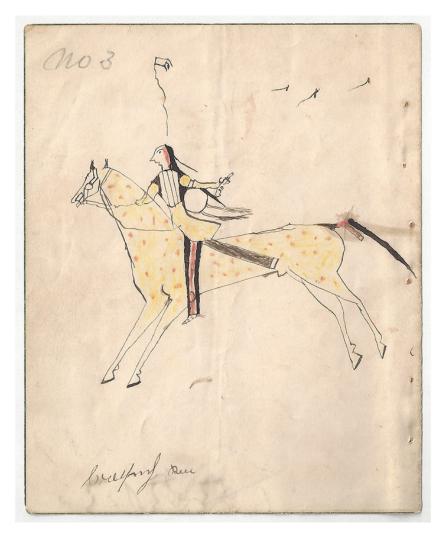
EXHIBITED

Fairfield University Art Museum, Fairfield, CT, "Picturing History: Ledger Drawings of the Plains Indians", September 27 to December 20, 2017

PUBLISHED

Keeping Time - Plains Indian Ledger Drawings 1965-1900, Donald Ellis Gallery, New York, 2014, pg. 67, pl. 33

\$26,000.00



P4302-3 (recto)

LEDGER DRAWING (P4302-3)

anonymous artist
Cheyenne
Central Plains
ca. 1870
recto/verso
ink and coloured pencil
on paper
6" × 4 7/8"

\$8,500.00

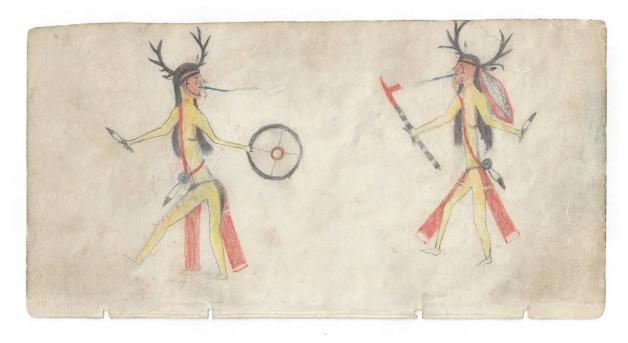


P4059a

LEDGER DRAWING (P4059a)

anonymous artist
Macnider Ledger Book (pg.27)
Lakota
Northern Plains
ca. 1880
graphite and coloured
pencil on lined paper
on lined paper
5 3/4" × 14 1/2"

\$9,500.00



P4374 (recto)

LEDGER DRAWING (P4374)

anonymous artist
Cheyenne
Central Plains
ca. 1880
recto/verso
graphite and coloured
pencil on paper
3 7/8" × 7 1/2"

\$12,000.00

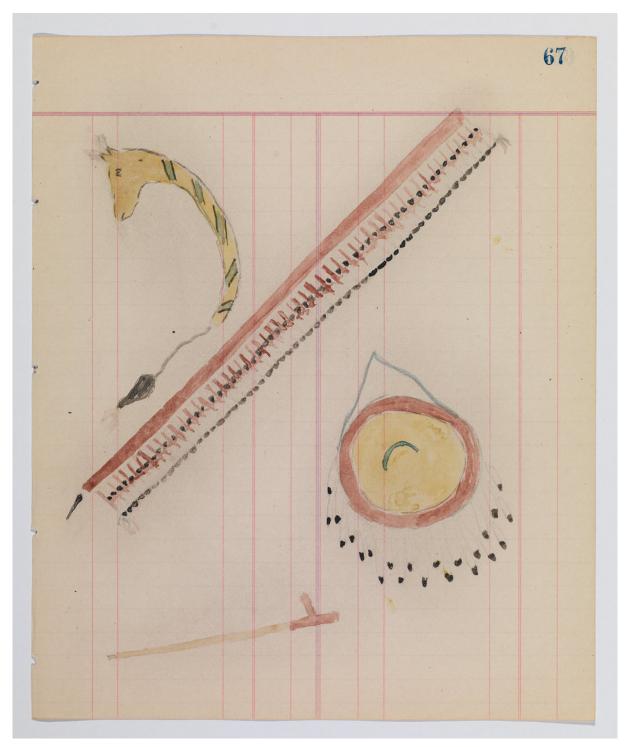


P4115-18/17

```
LEDGER DRAWING (P4115-18/17)

Attributed to He Nupa Wanica (aka Joseph No Two Horns, 1852-1942)
pgs.18-17
Hunkpapa Lakota
Northern Plains
ca. 1920
(diptych) graphite and watercolour
on lined paper
9 1/4" × 15"

$8,500.00
```



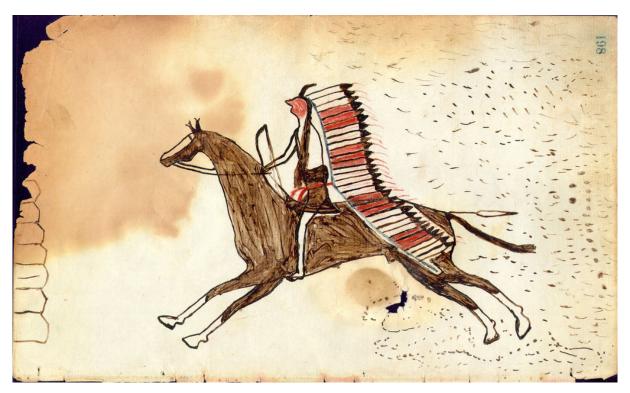
P4115-67

```
LEDGER DRAWING (P4115-67)

Attributed to He Nupa Wanica (aka Joseph No Two Horns, 1852-1942)
pg.67

Hunkpapa Lakota
Northern Plains
ca. 1920
graphite and watercolour
on lined paper
9 1/4" × 7 1/2"

$4,500.00
```



P4138-198

LEDGER DRAWING (P4138-198)

anonymous artist
Tie Creek Ledger Book (pg.198)
Cheyenne
Central Plains
ca. 1870
ink, graphite and coloured pencil
on paper
7 3/4" × 12 1/2"

\$4,500.00



P4138-137/138 (recto)

LEDGER DRAWING (P4138-137/138)

anonymous artist
Tie Creek Ledger Book (pgs.137/138)
Cheyenne
Central Plains
ca. 1870
recto/verso
ink, graphite and coloured pencil
on paper
7 3/4" × 12 1/2"

\$9,500.00



P4138-158

LEDGER DRAWING (P4138-158)

anonymous artist
Tie Creek Ledger Book (pg.158)
Cheyenne
Central Plains
ca. 1870
ink, graphite and coloured pencil
on paper
7 3/4" × 12 1/2"

\$14,000.00